



Bidding For Participation

2011 Guanlan International Print Biennial

Dear Artist:

Guanlan International Print Biennial has been successfully conducted twice by Guanlan Original Printmaking Base. Now the third in 2011 is forthcoming. We attained a big success in the previous two biennials due to the great support of the artists from the entire world. This exhibition will focus on artistic and academic, and promote the creative and individuality in work style. Hope the high level and superior quality art works will be selected for the exhibition; we also hope that through the Guanlan International Print Biennial to promote the exchange of artists around the world and hope Guanlan International Print Biennial become the platform and window for people from the world to understand China, also for Chinese to understand the world. We invite you to participate in this exhibition, and sincerely hope that more and more artists come from different countries to participate in this exhibition and to see numerous great print art works.

Name of Biennial: 2011 Guanlan international Print Biennial

Organizers: China Artists Association

Shenzhen Federation of Literary and Art Circles

Shenzhen Bao'an District People's Government

Conductors: China Artists Association – Artistic Commission on Print Arts
China • Guanlan Print Original Industry Base

Director of Organizing Committee: Li Kang

Secretary of Curator : Zhao Jiachun, Xiao Lulu

Exhibition Place: Guanlan Original Printmaking Base, Shenzhen, China

Exhibition Period: May and June, 2011

Number of Works: about 200 to 300 pieces

Deadline for receiving works: February 01, 2011

Application:

Artists from all over the world could submit the works. Artists who take part in should fill out the registration form and send us 1-2 Works created in the recent two years. The works should have never been show in this kind of international print exhibition. Chinese artists should send us the digital image of the work first while foreign artists send us actual works directly.

Selection:

Preliminary Selection: The jury committee makes preliminary Selection among the works.

Re- Selection: The Chinese and foreign experts to form a Re-selection Board, and select the participating works and Award Winning works.

Prizes:

This Biennial will issue 15 “Guanlan International Print Prizes. The prized works will be selected by jury committee and collected by the organizing committee with offering collection certificate and prize certificate and 20 thousand RMB. Artists who’s works was selected for the exhibition will



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receive a participating certificate, one catalog of biennial works and an exhibition activity CD. The organizing committee will invite the prize winners to participate the opening ceremony and academic forum and responsible for the accommodation. The committee accepts donation, and collection a part of works.

Regulations for Participants:

1. Submitted works of each artist are limited to 1 or 2 original work of print created in the recent two years in the exhibition. The works should have never been show in print exhibition in China. All print techniques will be accepted. The works shall have signature and do not need to be mounted.
2. The size of the largest for the submitted works is 100×100cm and the smallest is 30×30cm. A set of work consist of two or three separate formats (such as triptych) also cannot surpass this limit.
3. Based on the need of education, promotion and publicity, the organizers have the image copy rights such as the photography of the submitted works, publication and developing souvenirs and can publish works in related media and network for long term.
4. In order to convenience operation, artists please fill in the participation form seriously, print the form is needed, at least please write clearly, especially about the name, address and email. Don't forget submit art resume and personal picture.
5. Works should be packed in sturdy tube or thick flat boards before being posted. They shall be delivered within the prescribed time. Those works come beyond the time limit will not be handled.
6. The expenses, insurance, taxes and related responsibilities generated in work delivery will be born by the participation artists; the expenses for returned works will be born by the organizers.
7. During the period between the receipt of the works and the return of the works, the organizers are responsible for their insurance. But the organizers will not be responsible for compensation for the damages or losses caused by force majeure.
8. All the works will be returned within three months after the completion of the Exhibition, except the prized and donated and collected works.
9. The Organizing Committee has the sole right to the interpretation of all items of this Biennial.

Address for receiving submitted works:

Organizing Committee Office of 2011 Guanlan International Print Biennial, Guanlan Print Original Industry Base (Dashuitian, Niuhu), Bao'an District, Shenzhen 518110, China

Contact Person: Zhao Jiachun, Xiao Lulu

Telephone: +86-755-28016475, +86-755-29782529

Fax: +86-755-28016475 Mobile Phone of Mr. Zhao: +86 13613021365

Biennial E-mail: cnglbanhua@126.com

Biennial Website: www.guanlanprints.com/b

Guanlan Printmaking Base: www.guanlanprints.com

***Organizing Committee of
2011 Guanlan International Print Biennial***